

## Intimates and violence: a violent marriage intimacy and destruction of personal privacy

### Abstract

The Spanish writer Mercedes Pinto published in exile in 1926, literary narrative “Él”. The author describes a conjugal relationship for a very marked power asymmetry between a dominated wife and paranoid, misanthropic, narcissistic husband. Luis Buñuel, focusing on psychological violence, effectively, made a film adaptation, in 1952. These two stories, literary and cinematic of violent marital intimacy that cannot be separated from the social context in which they were produced, do not merely represent the violence in intimacy: they also describe a form of marital intimacy which is in itself and by itself violence. The analysis of these two representations of violent marital intimacy allows to characterize this form of the couple intimacy as a type of relationship in which intimacy becomes confinement or deprivation of social ties. Moreover, the distinction between two levels of intimacy - the intimacy with your partner and personal intimacy - the analysis allows to establish the violent meaning of the logical block that, in its most radical form, leads to destruction of personal privacy. From Patriarchy to Femininity: sexual violence and gender conflicts in romantic prose Calixthe Beyala.

*Key-words:* Intimacy; Violence; Women; Marital relationship.